

Naxos Music Library: Neuer Video-Bereich

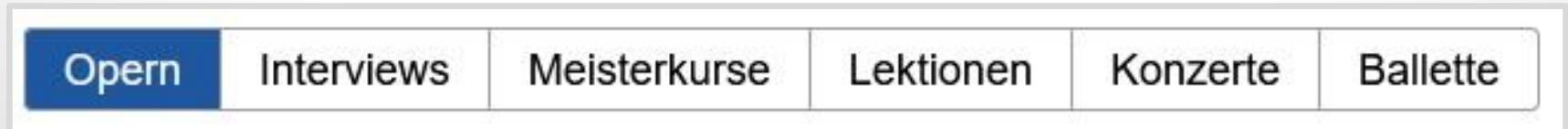
Launch: 2025



The screenshot shows the Naxos Music Library website interface. On the left is a vertical sidebar with icons for Home, Neu & Neuigkeiten, Personen, Kategorien, Labels, Favoriten, Playlists, Videos (which has a red 'NEW' badge), Materialien, and Wörterbuch. The main content area has a blue header bar with 'Logout', 'Deutsch', 'Stichwortsuche', 'Erweiterte Suche', and 'Booklet-Volltextsuche'. Below the header is a navigation bar with 'Opern', 'Interviews', 'Meisterkurse', 'Lektionen', 'Konzerte', and 'Ballette'. A sub-menu bar shows 'Auflistung nach' with 'Komponist' selected, followed by 'Werk' and 'Künstlerischer Betrieb'. A large red arrow points from the 'Videos' icon in the sidebar towards the main content area. The right side of the page features a large red diagonal banner with the word 'NEW'.

NML: Neuer Video-Bereich

- 600 Videos mit Interviews, Meisterklassen, Unterrichtsstunden (Lektionen) und Konzerten (Solo-Instrumente, Kammermusik, Chor und Orchester)
- 300 Videos von Opern und Ballettaufführungen (aber nur jeweils der 1. Akt)



Opern

Aus den Katalogen der Videolabels Naxos, BelAir
Classiques und Dynamic.



ALFANO, F.: Risurrezione [Opera] (Maggio Musicale Fiorentino, 2020)

Part 1 ALFANO, F.: Risurrezione [Opera] (Maggio Musicale Fiorentino, 2020)

- Opening Credits
- Piano, che non si versi
- Act I
- Cristo e risuscitato
- Dimitri, figliuol mio
- Tu sei cambiato tanto
- Qualcuno la in giardino?
- Sì, Dimitri ti credo!
- Ricordi quella corsa
- Act II
- Quest'ora e eterna
- Sentii Laggiu
- Dopo quel giorno dunque
- Quel cane rinnegato
- Giunge il treno
- Infame! Infame!
- Act III
- Ohe, testa rasata!
- Ti abituai a questa vita?
- Avevo vesti di seta



ALFANO, F.: Risurrezione
[Opera] (Maggio Musicale
Fiorentino, 2020)

Interviews

Mit vielen verschiedenen Musikern u.a. Daniel Barenboim, Isabelle Faust, Boris Giltburg, Mischa Maisky, Hansjörg Schellenberger, Andras Schiff und Tabea Zimmermann.



INTERVIEW WITH VICENTE ALBEROLA

Part 1 INTERVIEW WITH VICENTE ALBEROLA

- Advice for Aspiring Young Musicians
- Recommendation for Orchestral Audition
- Qualities to be Successful
- Record Companies Influence
- Future Projects
- What do you think gives a musician the right to consider himself as such?
- Connection Between Modern Technology and Classical Music

Part 2 INTERVIEW WITH VICENTE ALBEROLA

- Why did you study the Clarinet?
- Influence
- International Career
- Opinion on the Musical Scene Today
- The Start of Conducting
- Influence of a Musical Director
- Most Influential Musical Director
- DakApp's Usefulness to Musicians and Music Fans Worldwide



INTERVIEW WITH
VICENTE ALBEROLA

Meisterkurse

U.a. mit den Lehrer:innen Vicente Alberola, Dimitri Ashkenazy, Wolfgang Boettcher, Paul Cortese, Barbara Frittoli, Philippe Jaroussky, Sebastian Klinger, Maria- Elisabeth Lott, Ludwig Quandt, Lisa Smirnova und Gábor Takács-Nagy.



DEBUSSY, C.: Premiere rapsodie (Masterclass with Vicente Alberola)
(Alberola, Camara Palomares, Musatova)

Part 1 DEBUSSY, C.: Premiere rapsodie (Masterclass with Vicente Alberola) (Alberola, Camara Palomares, Musatova)
• Masterclass with Vicente Alberola Trailer

Part 2 DEBUSSY, C.: Premiere rapsodie (Masterclass with Vicente Alberola) (Alberola, Camara Palomares, Musatova)
• Performance
• Lecture



DEBUSSY, C.: Premiere rapsodie (Masterclass with Vicente Alberola) (Alberola, Camara Palomares, Musatova)

MOZART, W.A.: Clarinet Concerto, K. 622: I Allegro (Masterclass with Vicente Alberola) (Alberola, Camara Palomares, Musatova)

Lektionen

Mit Boris Giltburg und Leonard Slatkin.



BEETHOVEN, L. van: Piano Sonata No. 1 (Behind the Notes - Boris Giltburg Introduces Piano Sonata No. 1)



BEETHOVEN, L. van: Piano
Sonata No. 1 (Behind the
Notes - Boris Giltburg
Introduces Piano Sonata No. 1)



BEETHOVEN, L. van: Piano
Sonata No. 10 (Behind the
Notes - Boris Giltburg
Introduces Piano Sonata No. 10)



BEETHOVEN, L. van: Piano
Sonata No. 11 (Behind the
Notes - Boris Giltburg
Introduces Piano Sonata No. 11)



BEETHOVEN, L. van: Piano
Sonata No. 12, "Sonate mit dem
Trauermarsch" (Behind the
Notes - Boris Giltburg
Introduces Piano Sonata No. 12)

Konzerte

U.a. mit Marin Alsop, Andrea Bissoli, Adam Fischer, Alexander Gilman, Tra Nguyen, Eliane Reyes, Nicholas Rimmer, Gabriel Schwabe, Rosemary Tuck und Jaap van Zweden.

Part 1 BERNSTEIN, L.: Missa brevis: Kyrie (Sao Paulo Symphony Chorus, Alsop)

- Missa brevis: Kyrie

BERNSTEIN, L.: Missa brevis: Kyrie (Sao Paulo Symphony Chorus, Alsop)

BERNSTEIN, L.: Missa brevis: Kyrie (Sao Paulo Symphony Chorus, Alsop)

SCHUMANN, R.: Symphony No. 1: IV. Allegro animato e grazioso (Vienna Radio Symphony, Alsop)

SCHUMANN, R.: Symphony No. 2: II. Scherzo: Allegro vivace - Trio I - Trio II (Vienna Radio Symphony, Alsop)

SCHUMANN, R.: Symphony No. 2: III. Adagio espressivo (Vienna Radio Symphony, Alsop)

Ballette

Aus dem Katalog des Videolabels BelAir Classiques.



Part 1 ADAM, A.: Corsaire (Le) [Ballet] (Vienna State Ballet, 2016)

- Opening Credits
- Act I
- Act II
- Act III
- Curtain Call
- End Credits

00:00 / 02:00:22

ADAM, A.: Corsaire (Le) [Ballet] (Vienna State Ballet, 2016)



ADAM, A.: Corsaire (Le) [Ballet]
(Vienna State Ballet, 2016)



ADAM, A.: Giselle
(Bolshoi Ballet, 2011)



ADAM, A.: Giselle [Ballet]
(La Scala Ballet, 1996)



ADAM, A.: Orfa [Ballet]
(concert performance, 2022)
(Sofia Philharmonic, Salvi)

**Bei Fragen zur NML stehen wir Ihnen
jederzeit gerne zur Verfügung!**

Per E-Mail an: nml@naxos.de